

Benjamin Guerrero

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Education

Eastman School of Music

Rochester, NY

Doctor of Philosophy in Music Education

2024

Betty Kanable Scholarship

Catherine Filene Shouse Arts Leadership Program Certificate

Dissertation: [Music Teaching and Learning Through Creative Musical Activities: A Technological, Pedagogical, and Content Knowledge Case Study](#) (Advisor: Alden H. Snell, II)

New York University

New York, NY

Master of Music in Music Technology

2012

Steinhardt Graduate Scholarship

Thesis: *An Analysis of Audio Mixing Console Designs, Recording Software, and a Look at Future Interfaces Using Intuitive Input Technologies* (Advisor: Agnieszka Roginska)

Berklee College of Music

Boston, MA

Bachelor of Music in Contemporary Writing & Production

2010

Bachelor of Music in Performance on Drum Set

Magna Cum Laude

Performance Scholarship

Collegiate Teaching Experience

Eastern Mennonite University

Harrisonburg, VA

Assistant Professor of Music, Tenure-Track

2023 - Present

Adjunct Music Instructor, Technology Consultant

2022

Courses Taught:

CMUS 116 - Appreciating Music Making

CMUS 120 - Music Fundamentals

CMUS 130 - Aural Skills

CMUS 204 - Intro to Music Technology

CMUS 206 - Video Game Music and Culture

CMUS 201 - World Music

CMUS 250 - Music History I

CMUS 300 - Building A Music Career in the 21st Century

MUES 341 - Jazz Band

MUPS 201 - Percussion

MUPS 203 - Digital Songwriting

MUED 341 - Elementary School Music

MUED 342 - Secondary School Music

Committees:

Eastern Mennonite University Teaching and Learning Committee	2025-2026
Eastern Mennonite University Committee on Program Health Assessment	2025
Eastern Mennonite University Committee on Teacher Education	2024-2026
Eastern Mennonite University Teacher Education Admission Committee	2024-2026

Other Duties:

Develop Music Technology & Popular Music Minor
Dolby Atmos Recording Studio Manager and Lead Engineer
 Student Advising

James Madison University

Harrisonburg, VA

Adjunct Music Instructor

2021 - 2024

Media Specialist

2022 - 2023

Preparing Future Faculty Fellow

2021 - 2023

Courses Taught:

MUS 150 - Introduction to Technological Applications in Music
 MUS 200 - Music and Culture

Courses Co-Taught:

MUED 305 - Percussion Techniques I
 MUED 306 - Percussion Techniques II

Other Duties:

Media Specialist - Responsible for streaming all concerts/recitals, managing student workers

Eastman School of Music

Rochester, NY

Institute for Music Leadership Co-Instructor

2023 - Present

Guest Lecturer - MTL 111 - Field Exp. in Music Education (Invited)

2022

Teaching Assistant

2017 - 2020

Courses Co-Taught:

ALC 235/435 - Exploring Technological Applications in Music Production
 ALC 236/436 - Utilizing Technological Applications in Music Performance
 ALC 236/436 - Using Technology in Music Performance

Teaching Assistant:

MUE 212/412 - Elementary General Music Methods
 MUE 213/413 - Secondary General Music Methods
 MUE 271 - Student Teaching: Elementary Vocal/General
 MUE 273 - Student Teaching Seminar: Elementary Vocal/General

Other Duties:

Assisted with administering the Sophomore Review Exam
 Managed departmental website
 Advised undergraduate students on their resumés, cover letters, and job applications

Sul Ross State University

Alpine, TX

Guest Lecturer - Percussion Masterclass (Invited)

2017

El Paso Community College
Full-Time Music Instructor, Lecturer
Adjunct Music Instructor

El Paso, TX
2015 - 2016
2013 - 2017

Courses Taught:

MUAP 1257, 1258, 2259, 2260 - Individual Instruction: Percussion 1-4
MUEN 1137, 1138, 2137, 2138 - Jazz Ensemble 1-4
MUSI 1301 - Music Fundamentals
MUSI 1181, 1182 - Piano 1 & 2
MUSI 1306 - Music Appreciation (including high school dual degree programs and online)
MUSI 1310 - Jazz to Rock (including high school dual degree programs and online)
MUSI 1390, 1391 - Electronic Music 1 & 2
MUSI 2312 - Music Theory 4

Classes Substituted:

MUSI 1311, 1312, 2311, 2312 - Music Theory 1-4
MUSI 1308 - Music Literature
MUEN 1121, 1122 - Concert Band Ensemble
COMM 2303 - Audio Production

Other duties:

Assisted in departmental budget and purchases
Assisted in Core Assessment planning for state accreditation for music classes
Assisted in organizing end-of-the-semester concerts
Assisted in departmental outreach (clinics) and marketing (posters)
Tutored music students privately for all music classes

K-12 Teaching Experience

Institute for Music Leadership

Lead Program Faculty, [Future Leaders of Music Technology Summer Camp](#)
eTheory LIVE I & II Facilitator

Rochester, NY

2024 - 2025

2019 - 2020

Sul Ross State University

Summer Music Camp Percussion Instructor

Alpine, TX

2017

Burges High School

Percussion Technician/Arranger

El Paso, TX

2016 - 2018

Wiggs Middle School

Percussion Technician

El Paso, TX

2016 - 2017

El Paso Community College

Adjunct Music Instructor, Dual-Degree Program

El Paso, TX

2013 - 2017

Socorro High School

Percussion Technician/Arranger

El Paso, TX

2013 - 2016

Irvin High School

Percussion Technician/Arranger

El Paso, TX

2012 - 2013

Roland Hayes School of Music

Percussion Technician

Roxbury, MA

2008

Software & Product Development

Harmonic Composer LLC

Founder and Lead Developer

harmoniccomposer.com

2026 - Present

- Designed and built Harmonic Composer, a browser-based music theory workstation grounded in music education research (scaffolded creativity, sound before symbol)
- Features a chord progression builder with 630+ chord types, grand staff notation with voice-leading analysis, MIDI import and harmonic analysis, and an AI music theory tutor
- Free web app; iOS, macOS, Android, and DAW plug-in versions in development

Reso Audio

Founder and Developer

resoaudio.com

2026 - Present

- Develop physically modeled audio plug-ins that simulate real instrument physics rather than samples or impulse responses
- Released [ResoPlate](#), a modal plate reverb, and [Sympiano](#), a free sympathetic piano-string resonance reverb (2026)
- Additional physical-modeling instruments and effects in development

Professional and Related Work Experience

Handshake AI

MOVE Fellow

San Francisco, CA

2025 - 2026

NextCorps

Digital Media Manager

Rochester, NY

2019 - 2022

- Manage an audio/video digital media lab shared by 70 technology start-up companies
- Record a video podcast series profiling start-up companies and the resources available to them
- Create digital assets that are used on crowd-funding sites, Amazon.com product pages, company websites, and pitch presentations for start-up companies, marketing, etc.

Eastman School of Music

Assistant to the Director of the Institute for Music Leadership (Intern)

Rochester, NY

2019

- Facilitated the marketing and digital media production of several events, including the Eastman Leadership Conference, Eastman Leadership Academy, and the Arts in the Loop Symposium

Technical Assistant II for the Institute for Music Leadership

2017 - 2020

- Create digital marketing materials (photo/video) for web and social media platforms
- Design successful email campaigns using MailChimp
- Design and edited webpages on WordPress and online classes on Blackboard
- Edit publishing layout designs for the Eastman Case Studies using Adobe InDesign

Ela Lux Media

Commercial Composer (Contractor)

Brentwood, TN

2012 - 2014

- Composed and recorded music and sound design for commercials that have aired on TV and radio advertisements in the Nashville, TN area and throughout the country

El Paso Independent School District

Math Tutor at Irvin High School

El Paso, TX

2012 - 2013

Apple Store - Upper West Side

Specialist

New York, NY

2010 - 2011

Apple Store - Boylston Street

Specialist

Boston, MA

2008 - 2010

Berklee College of Music

Video Supervisor

Boston, MA

2006 - 2008

- Managed teams of 2-8 people to record all of the concerts, clinics, and presentations at Berklee
- Roles included photographer, camera operator, sound mixer, interviewer, projectionist, video engineer, producer, and director

Grants and Awards

National Science Foundation

Alexandria, VA

\$1,799,997 - *FW-HTF-R: Toward an Ecosystem of Artificial Intelligence-Powered Music Production* ([TEAMuP](#)) ([2222129](#), [2222369](#))

2022-2026

PIs: Raffaella Borasi, Zhiyao Duan, Jonathan Herington, Rachel Roberts, Bryan Pardo
Researcher: Benjamin Guerrero

Music Will

Fort Collins, CO

[Modern Band Higher Education Fellowship](#)

2025

National Association of Music Merchants

Carlsbad, CA

\$500 - [2024 NAMM Foundation CMS Faculty Fellows Award](#)

2024

National Endowment for the Arts

Washington, D.C.

\$45,000 - *To support an experimental evaluation of a web-based music education application for encouraging creativity among primary and secondary school students* ([1909565-38](#))

2023-2024

Authors: Alden H. Snell, II, David A. Stringham, Michael C. Stewart, Benjamin Guerrero, Nathan Self

International Society for Music Education 36th World Conference

Helsinki, Finland

The Effect of Three Creativity Activities on Individual P-12 Instrumental

July 2024

Music Student Achievement (Paper Presentation; Snell, Stewart, Stringham, Guerrero)

Madison Trust

Harrisonburg, VA

\$15,100 - *ArtsMobile*

2023

Authors: Benjamin Guerrero, Anna M. Smith

Madison Trust

Harrisonburg, VA

\$6,035 - *CPR Music*

2022

Authors: Michael C. Stewart, Benjamin Guerrero

National Science Foundation

Alexandria, VA

\$149,674 - *FW-HTF-P: Exploring Creative Design at the Human-technology Frontier Through the Emerging Artist-Technologist Occupation* ([2026439](#))

2020-2022

PIs: Raffaella Borasi, Mark Bocko, Zhiyao Duan, James Doser, Joseph Testani

Core Team: Benjamin Guerrero

US Small Business Administration

Washington, D.C.

\$50,000 - *Growth Accelerator Fund Competition - Small Business Innovation Research*

2019

Authors: Jim Senall, Mike Riedlinger, Devin Sandon, Ben Guerrero. Funding for NextCorps to provide workshops and services to technology start-up companies in Rochester, NY.

Institute for Music Leadership

Rochester, NY

\$600 - *Grant and Mentorship Program*

2019

for "Eastman Online Professional Development" research proposal

\$1,300 - *Catherine Filene Shouse Arts Leadership Program Special Opportunity Grant* to attend the National Association for Music Education Collegiate Advocacy Summit

2017

Eastman School of Music

Rochester, NY

\$300 - *Graduate Student Professional Development Committee Funding*
to attend the International Society for Technology in Education Convention

2018

\$300 - *Graduate Student Professional Development Committee Funding*
to attend the Texas Music Educators Association Convention

2017

Kanable Scholarship

2017

Museums and Cultural Affairs Department - Community Arts Program

El Paso, TX

\$1,200 - Awarded to provide 8 local schools with free percussion clinics

2017

- Hillside Elementary School
- Wiggs Middle School
- El Paso High School
- Burges High School
- Irvin High School
- Del Valle High School
- Eastwood High School
- Bel Air High School

\$5,250 - Awarded so the El Paso Jazz Collective could provide 6 free jazz concerts
and clinics at various schools and public venues performing the music of Led Zeppelin

2016

\$2,850 - Awarded so the El Paso Jazz Collective could provide 3 free jazz concerts
and clinics at various schools and public venues performing the music of Herbie Hancock

2015

El Paso Community College

El Paso, TX

\$2,000 - *Campus Life* awarded the EPCC Student Music Society funds
to tour five different music schools while I served as faculty advisor

2016

Guitar Center Drum-Off Competition

El Paso, TX

1st Place in El Paso, TX; finalist at the regional competition in Phoenix, AZ

2012

New York University

New York, NY

Academic scholarship

2010 - 2012

Berklee College of Music

Boston, MA

Performance scholarship

2006 - 2010

Publications

Guerrero, B. J., & Mamunur, M. (In Press). Developing AI Literacy through a Music Technology Summer Camp. In F. Abrahams, S. Kang, C. Randles (Eds.), *[Oxford Handbook of Artificial Intelligence in Music Education](#)*. Oxford University Press.

Borasi, R., DeAngelis, K., Zheng, Y., Guerrero, B. J., Rashid, M. M., Miller, D. E., Borys, Z., Brown, M., Han, Y. J., Koerner, B., & Roberts, R. (2026). Towards More Nuanced Research Designs to Study AI Adoptions: An Illustration from the Field of Music. *Journal of Superintelligence*, 1(1), 5.
<https://doi.org/10.3390/superintelligence1010005>

Guerrero, B. J., Miller, D. E., Borasi, R., Koerner, B., Roberts, R., Han, Y. J., Borys, Z., Mamunur, M., Brown, M. (2026). Artificial intelligence and music creativity: The human element and an exploration of possibilities. *Journal of the Association for Technology in Music Instruction*. 6(1).
<https://voljournals.utk.edu/jatmi/vol6/iss1/1>

Herington, J., Borasi, R., Guerrero, B., Miller, D. E., Koerner, B., Han, Y. J., Borys, Z., Roberts, R. (2025). Musicians' ethical concerns about AI: An interview study. *AI & Society*.
<https://doi.org/10.1007/s00146-025-02601-6>

National Association for Music Education AI Task Force. (2025). Guiding Principles, Frameworks, and Questions for AI in Music Education. *NAfME Publication*. <https://nafme.org/wp-content/uploads/2025/07/NAfME-AI-Guiding-Principles.pdf>

Guerrero, B. J. (2024). *[Music Teaching and Learning Through Creative Musical Activities: A Technological, Pedagogical, and Content Knowledge Case Study](#)* (Doctoral dissertation, University of Rochester)

Culp, M., Guerrero, B., Sanguinetti, R. & Jones, J.D. (2021). Developing knowledge and cultivating inquiry: Using research to meet goals as a music educator. *School Music News*. 35(3). 21-24

Guerrero, B. (2014). U.S. Patent Application No. 14/060,399, Publication No. [US 2014/0115468 A1](#). *Graphical User Interface for Mixing Audio Using Spatial and Temporal Organization*

Presentations

2026

Virginia Music Educators Association Conference <i>Preparing Future Music Educators in the Age of AI: NAfME AI Guiding Principles One Year Later</i>	Richmond, VA November 2026
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2026 Biennial NAFME Music Research and Teacher Education Conference <i>Musicians' Perceptions About Creativity and AI: Exploring Connections Between Views of Creativity and Perceived Risks and Opportunities</i>	Long Beach, CA October 2026
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*Preparing Future Music Educators in the Age of AI:
Reflections on Year One of the NAFME AI Guiding Principles*

International Society for Music Education 37th World Conference Canada <i>Music Educators' Thoughts on Artificial Intelligence: A National Survey</i>	Montreal, July 2026
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Modern Band Summit 2026 <i>Composing with AI: Who's in Charge?</i>	Fort Collins, CO July 2026
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Let's Talk About Tech

College Music Society Mid-Atlantic Chapter Conference <i>Creative Possibilities With AI Stem Separation</i>	Petersburg, VA March 2026
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College Music Society Think-Tank Summit <i>AI & Music: Tensions and Ethical Concerns</i>	Houston, TX January 2026
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2025

College Music Society National Conference <i>Charting New Territories: Balancing Risk and Reward in AI-Supported Music Instruction and Creativity</i> (Invited, Private Presentation)	Spokane, WA October 2025
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Association for Educational Communications & Technology International Conference <i>Navigating Students' Identity in an AI-Mediated Space for Music Creation</i> (Presentation; Rashid, Guerrero)	Las Vegas, NV October 2025
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Hawaii Department of Education AI Education Summit <i>Artificial Intelligence and the Future of Music Education</i> (Invited)	Honolulu, HI July 2025
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College Music Society Mid-Atlantic Conference <i>Building a Dolby Atmos Recording Studio</i>	Bridgewater, VA March 2025
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SPARK Creative Arts Symposium <i>Artificial Intelligence and Music 101</i> (Invited)	Harrisonburg, VA March 2025
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Teaching the Arts in the Age of AI Symposium at the University of Maryland <i>Amplifying Musical Potential: AI Tools for Technique and Creativity</i> (Invited)	College Park, MD January 2025
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2024

Hawaii Department of Education <i>AI & Music Creativity: Concerns & Possibilities</i> (Invited)	Online December 2024
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New York State Association for Computers and Technology in Education 2024 Annual Conference, <i>Developing AI Literacy through the Arts:</i> <i>A Music & AI Summer Camp</i> (Presentation; Guerrero, Rashid, Koerner, Roberts, Borasi)	Verona, NY November 2024
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Virginia Music Educators Association Conference <i>AI & Music Education: The Basics</i>	Norfolk, VA November 2024
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Association for Technology in Music Instruction National Conference at the College Music Society National Conference <i>AI & Music Creativity: Concerns & Possibilities</i>	Washington, DC November 2024
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Berklee College of Music 2024 Music Education Symposium <i>AI & Music Education: Current Uses and Possibilities</i> (Invited)	Boston, MA October 2024
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National Association of Music Education Town Hall on Artificial Intelligence (AI) and Music Education— <i>What It Is and Why It Won't Replace You</i> (Invited Panelist)	Online May 2024
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University of Rochester Center for Learning in the Digital Age Colloquium Series Spring '23: <i>GenAI Impact on Creativity/Creative Work</i> (Invited Panelist)	Rochester, NY February 2024
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Music, Law, and AI Symposium at Eastman School of Music <i>AI & Music Creativity</i> (Invited Panelist)	Rochester, NY February 2024
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Texas Music Educators Association Conference <i>AI & Music Education: What You Need to Know</i>	San Antonio, TX February 2024
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College Music Society - National Association of Music Merchants - GenNext <i>AI & Music Production: What You Need to Know</i>	Anaheim, CA January 2024
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2023

National Association for Music Education Eastern Division Conference <i>Exploring Creative Design Through the Emerging Artist-Technologist Occupation</i> (Research Presentation, Lead Presenter: Rachel Roberts)	Rochester, NY April 2023
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2023 Symposium on Music Teacher Education <i>Music Teaching and Learning Through Creative Musical Activities:</i> <i>A Technological, Pedagogical, and Content Knowledge Case Study</i> (Poster)	Salt Lake City, UT October 2023
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The Effect of Three Creativity Activities on Instrumental Music Student Performance

(Poster Presentation, Lead Presenter: Alden Snell)

University of Rochester Center for Learning in the Digital Age Colloquium Series
Fall '23: Policies and Practices about Using AI in Schools and Universities
Teaching and Learning in an AI World (Invited Panelist) Rochester, NY
November 2023

University of Rochester Warner School of Education
Warner Wednesday Talk: *Learning in the Digital Age Interdisciplinary Research -
Examples and Lessons Learned* (Invited Panelist) Rochester, NY
December 2023

2022

Association for Computing Machinery CHI Conference on Human Factors
in Computing Systems, Intelligent Music Interfaces New Orleans, LA
May 2022
MusicCPR: Coming Together for Accessible Music Education
(Paper Presentation, Lead Presenter: Michael Stewart)

2022 STEM For All Video Showcase: Access, Inclusion, and Equity Online
Exploring Creative Design at the Human-Technology Frontier May 2022
Through the Emerging 'Artist-Technologist' Occupation (Lead Presenter: Raffaella Borasi)

International Society for Music Education Online
Symposium Title - *Making Individual/Invisible Voices Visible:* July 2022
A Collaborative Effort Toward Reimagining Instrumental Music Education
Presentation - *Music Teacher Experiences Using Technology for Individual Assessment in Ensembles*
(Symposium Lead: Dr. Alden Snell; Lead Presenter: Michael Stewart)

National Association for Music Education National Conference Washington, DC
Exploring Creative Design at the Human-Technology Frontier Through the November 2022
Emerging "Artist-Technologist" Occupation (Poster Presentation, Lead Presenter: Rachel Roberts)

2021

Georgia Music Educators Association Virtual Conference Online
Virtual Ensembles 101 January 2021

National Association for Music Education Eastern Division Virtual Conference Online
Virtual Ensembles: The Basics April 2021

College Music Society Sixty-Fourth National Conference Rochester, NY
Exploring Creative Design at the Human-Technology Frontier October 2021
Through the Emerging 'Artist-Technologist' Occupation (Invited Panelist)

Delaware Music Educators Association Virtual Conference Online
Virtual Ensembles Music Videos October 2021

Delaware Music Educators Association Virtual Conference
Coding Music With EarSketch

Online
October 2021

Virginia Music Educators Association Conference
Virtual Ensembles Music Videos

Norfolk, VA
November 2021

2020

New York State School Music Association 2020 Cyber Summer
Graduate Research Forum: Practical Applications and Suggestions
for Conducting Research (Forum Participant, Lead Presenter: Dr. Mara E. Culp)

Online
December 2020

2019

Texas Music Educators Association Conference
Assessing With SmartMusic: A Literature Review (Poster)

San Antonio, TX
February 2019

2019 Pennsylvania Music Educators Association Conference/
National Association for Music Education Eastern Division Conference
Dancers 'Auditory Perception of Microtiming Deviations Within Drum Grooves
(Poster and Research Presentation)

Pittsburgh, PA
April 2019

Eastman School of Music/University of Rochester/Cornell University/
University of Buffalo Music Cognition Symposium: Local Research
Dancers 'Auditory Perception of Microtiming Deviations Within Drum Grooves
(Research Presentation)

Rochester, NY
April 2019

2019 Biennial Meeting of the Society for Music Perception and Cognition
Dancers 'Auditory Perception of Microtiming Deviations Within Drum Grooves
(Poster Presentation)

New York, NY
August 2019

2019 Symposium on Music Teacher Education
Online Professional Development: K-12 Music Teachers' Perspectives (Poster)

Greensboro, NC
September 2019

Association for Technology in Music Instruction National Conference at the
College Music Society National Conference
Music Education Technology Use in a Hispanic-American Community (Research Presentation)

Louisville, KY
October 2019

New York State School Music Association 84th Annual Winter Conference
Graduate Research Forum: Practical Applications and Suggestions
for Conducting Research (Forum Participant, Lead Presenter: Dr. Mara E. Culp)

Rochester, NY
December 2019

New York State School Music Association 84th Annual Winter Conference
Understanding Digital Audio Effects (Presentation)

Rochester, NY
December 2019

2018

Texas Music Educators Association Conference
Rhythm and Groove: An Interdisciplinary Literature Review (Poster)

San Antonio, TX
February 2018

National Association for Music Education Music Research and Teacher Education National Conference <i>Rhythm and Groove: An Interdisciplinary Literature Review</i> (Poster)	Atlanta, GA March 2018
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International Society for Technology in Education Live <i>Teaching Electronic Music, Musically</i> (Poster)	Chicago, IL June 2018
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National Association for Music Education National Conference <i>Music Technology for Ear Training</i> (Presentation)	Grapevine, TX November 2018
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New York State School Music Association 83rd Annual Winter Conference <i>Teaching Music Technology Classes Musically</i> (Presentation)	Rochester, NY November 2018
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2017

Eastman's National Association for Music Education Collegiate Chapter 50 <i>Technology for Music Teaching & Learning</i> (Presentation, Invited)	Rochester, NY November 2017
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2016

El Paso Community College Faculty Development Week <i>Music Technology at EPCC</i> (Professional Development Workshop)	El Paso, TX August 2016
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El Paso Community College Faculty Development Week <i>Teaching Music With Finale</i> (Professional Development Workshop)	El Paso, TX January 2016
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2012

Audio Engineering Society 133rd Convention <i>Spatial and Temporal Organization of Audio Tracks</i> (Student Design Exhibition)	San Francisco, CA October 2012
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Press Media Coverage

<i>At colleges, the AI boom means everyone wants to dabble in computer science</i> Associated Press (Author: Heather Hollingsworth)	August 2026
<i>Reflections on a Weekend of Innovative Ideas</i> Massachusetts Music Educators Journal, Winter 2024, Vol. 73, No. 2 (Author: Meaghan O'Connor-Vince)	Winter 2024
<i>Artificial Intelligence & Music Education</i> Teaching Music, Vol. 31, No. 4 (Author: John Donaldson)	April 2024
<i>Inspiration & Ideas: The 2022 NAFME National Conference</i> Teaching Music, Vol. 30, No. 3 (Author: John Donaldson)	January 2023

National Service

College Music Symposium - Guest Reviewer	2026
Cogent Education - Guest Reviewer	2026
Journal of Popular Music Education - Guest Reviewer	2026
Journal of Music, Technology & Education - Guest Reviewer	2026
National Association for Music Education - Committee Member Artificial Intelligence Task Force	2024-2026
National Association for Music Education - Society for Music Teacher Education Professional Development Areas for Strategic Planning and Action Facilitator	2024-2025
2024 Biennial NAFME Music Research and Teacher Education Conference Session Presider	September 2024
NAFME Town Hall on Artificial Intelligence (AI) and Music Education – What It Is and Why It Won't Replace You, <i>Panelist</i> https://nafme.org/event/a-nafme-town-hall-on-artificial-intelligence-ai-and-music-education-what-it-is-and-why-it-wont-replace-you/	May 2024

Collegiate Service

El Paso Community College Spring Arts Festival Event Coordinator, <i>El Paso Jazz Collective Jazz Performance, Music of Led Zeppelin</i>	El Paso, TX March 2016
El Paso Community College Faculty Advisor, <i>Student Music Society</i>	El Paso, TX 2015-2016

El Paso Community College Spring Arts Festival
Event Coordinator,
El Paso Jazz Collective Jazz Performance, Music of Herbie Hancock

El Paso, TX
February 2015

El Paso Community College Spring Arts Festival
Event Coordinator, *Rhythm, Feel, and Groove*

El Paso, TX
February 2014

El Paso Community College Spring Arts Festival
Event Coordinator, *Music Industry Workshop*

El Paso, TX
February 2013

Clinics

Hillside Elementary School Career Day
Guest Presenter

El Paso, TX
May 2017

La Fe Preparatory School
Jazz Improvisation Clinic with the El Paso Jazz Collective

El Paso, TX
June 2016

Riverside High School
All-Region Jazz Drum Set Clinician

El Paso, TX
June 2016

Coronado High School
Jazz Band Clinician

El Paso, TX
February 2016

Hanks High School
Jazz Improvisation Clinic with the El Paso Jazz Collective

El Paso, TX
January 2016

Del Valle High School
Jazz Improvisation Clinic with the El Paso Jazz Collective

El Paso, TX
January 2015

Socorro High School
All-Region Jazz Drum Set Clinician

El Paso, TX
September 2013

Hillside Elementary School Career Day
Guest Presenter

El Paso, TX
May 2013

Adjudication

Del Valle High School Conquer the Rhythm Percussion Ensemble Festival
Judge

El Paso, TX
May 2017

Guitar Center Drum-Off Competition
Judge

El Paso, TX
September 2016

El Paso Community College's Got Talent!
Judge

El Paso, TX
April 2016

Texas Music Educators Association Middle School All-Region Jazz, Region 22
Drum Set Judge

El Paso, TX
February 2016

Texas Music Educators Association High School All-Region Jazz, Region 22
Drum Set Judge

El Paso, TX
September 2015

El Paso Community College's Got Talent!
Judge

El Paso, TX
April 2015

Texas Music Educators Association High School All-Region Jazz, Region 22
Drum Set Judge

El Paso, TX
September 2014

Professional Development

Audio Engineering Society
Applications of Machine Learning in Audio

Online
September 2020

2019 Symposium on Music Teacher Education
Graduate Research Forum

Greensboro, NC
September 2019

2019 Biennial Meeting of the Society for Music Perception and Cognition
Faculty Research Advising

New York, NY
August 2019

National Association for Music Education
Collegiate Advocacy Summit

Washington, D.C.
June 2018

El Paso Community College
Blackboard Certification

El Paso, TX
August 2015

Professional Affiliations

American Educational Research Association
Association for Technology in Music Instruction
Audio Engineering Society
College Music Society
International Society for Music Education
International Society for Technology in Education
National Association for Music Education
New York State School Music Association
Percussive Arts Society
Society for Music Perception and Cognition
Society for Music Teacher Education
Technology in Music Education
Virginia Music Educators Association

Notable Performances

(Invited or Auditioned)

Eastman School of Music Ensembles (2017-2020)

Bach Cantata Series
Baroque Trumpet Ensemble
Brass Guild
Repertory Singers
Women's Choir

Festivals

Cool Canyon Nights, <i>Azucar</i>	El Paso, TX	May, 2016
Shaun Mahoney Faculty Recital, University of Texas at El Paso	El Paso, TX	March, 2016
El Paso Community College Jazz at Sunset, <i>El Paso Jazz Collective</i>	El Paso, TX	Sept., 2015
Ysleta Festival, <i>Azucar</i>	El Paso, TX	July, 2015
El Paso Street Festival, <i>Azucar</i>	El Paso, TX	June, 2015
Mayor's Jazz Festival, <i>Azucar</i>	Las Cruces, NM	May, 2015
Alfresco Fridays, <i>Azucar</i>	El Paso, TX	May, 2015
Roswell Jazz Festival, <i>Azucar</i>	Roswell, NM	Oct., 2014
Mesilla Jazz Happening, <i>Azucar</i>	Mesilla, NM	Oct., 2014
La Viña Winery Harvest Wine Festival, <i>Azucar</i>	La Union, NM	Sept., 2014
El Paso Street Festival, <i>Mark Monroe</i>	El Paso, TX	June, 2013
Cool Canyon Nights, <i>Maddison Livingston</i>	El Paso, TX	May, 2013
El Paso Street Festival, <i>Organized Chaos</i>	El Paso, TX	July, 2006

Musical Productions, drums/percussion

<i>Viva! El Paso</i> , McKelligan Canyon Amphitheater	El Paso, TX	Summer, 2018
<i>Viva! El Paso</i> , McKelligan Canyon Amphitheater	El Paso, TX	Summer, 2017
<i>Bring It On: The Musical</i> , Loretto Academy	El Paso, TX	April, 2017
<i>Cabaret</i> , Sul Ross State University	Alpine, TX	Spring, 2017
<i>Fiddler on the Roof</i> , University of Texas at El Paso (substitute)	El Paso, TX	May, 2016
<i>Speed Dating Tonight!</i> , University of Texas at El Paso	El Paso, TX	April, 2016
<i>Legally Blonde: The Musical</i> , Loretto Academy	El Paso, TX	April, 2015
<i>Seussical the Musical</i> , Loretto Academy	El Paso, TX	April, 2013
<i>Into the Woods</i> , Montwood High School	El Paso, TX	March, 2006

Recording Credits

Fixated - Latin Dream (In post-production)	2026
Drums, percussion, arranger, audio editor	
Shaun Mahoney & Erik Unsworth - African Flower	2016
Marimba, percussion	
Roland Guerrero - Psalms for the People: Cycle A	2014
Drums, percussion, arranger, producer, audio engineer	
Maddison Livingston - One Two Three Go	2013
Drums	